



**UPSTATE WOMEN IN FILM & TELEVISION**

25 Quackenbush Square, Albany, NY 12207  
 518.434.1217 ext. 100 | 800.258.3582 |

**NYWIFT** || New York Women  
 in Film & Television

**D U A L M E M B E R S H I P A P P L I C A T I O N**

Dual membership with New York Women In Film & Television is a special membership category open to members of Women in Film/ Upstate New York, Los Angeles, Toronto, Philadelphia, Chicago, Boston, or Washington with a minimum of four years experience above entry level in film, TV and other moving image media. Dual members (whose primary membership is NOT with New York) may not vote for board members in New York.

name: \_\_\_\_\_

Primary	New York (if applicable)
your title: _____	your title: _____
company name: _____	company name: _____
address: _____	address: _____
city/state/zip: _____	city/state/zip: _____
home number: ( ) _____	NY home #: ( ) _____
office number: ( ) _____	NY office #: ( ) _____
fax number: ( ) _____	NY fax #: ( ) _____

e-mail: \_\_\_\_\_ cell #/pager: ( ) \_\_\_\_\_

Please share with us your social media handles so that we can follow you and keep you up to date on our events:  
 Facebook \_\_\_\_\_ Twitter \_\_\_\_\_ LinkedIn \_\_\_\_\_  
 Other social media \_\_\_\_\_

Please send mail to this address: **(one only)**

Primary  NY

Which address would you like published in the newsletter/roster? **(one only)**

Primary  NY

What information would you like us to publish? **(one phone number per category only)**

home: \_\_\_\_\_ office: \_\_\_\_\_ cell: \_\_\_\_\_ email \_\_\_\_\_

PLEASE COMPLETE THE FOLLOWING 5 STEPS:

1. PLEASE CHECK PROFESSIONAL POSITIONS CURRENTLY HELD (3 *maximum*):

<input type="checkbox"/> Acquisitions	<input type="checkbox"/> Editor: Sound	<input type="checkbox"/> Production Finance
<input type="checkbox"/> Actor	<input type="checkbox"/> Educator	<input type="checkbox"/> Production Manager
<input type="checkbox"/> Agent	<input type="checkbox"/> Electrician	<input type="checkbox"/> Production Services
<input type="checkbox"/> Anchor/Reporter	<input type="checkbox"/> Electronic Graphic Artist	<input type="checkbox"/> Production Supervisor
<input type="checkbox"/> Animator	<input type="checkbox"/> Executive Producer	<input type="checkbox"/> Programming
<input type="checkbox"/> Art Director	<input type="checkbox"/> Exhibitor	<input type="checkbox"/> Props
<input type="checkbox"/> Assistant Director	<input type="checkbox"/> Festival Administrator	<input type="checkbox"/> Publicist
<input type="checkbox"/> Assistant Editor	<input type="checkbox"/> Film/Television Commissioner	<input type="checkbox"/> Researcher
<input type="checkbox"/> Associate Director	<input type="checkbox"/> Fundraising/Development	<input type="checkbox"/> Sales
<input type="checkbox"/> Associate Producer	<input type="checkbox"/> Grip	<input type="checkbox"/> Scenic Artist
<input type="checkbox"/> Attorney	<input type="checkbox"/> Hair Stylist	<input type="checkbox"/> Script Supervisor
<input type="checkbox"/> Business Affairs Executive	<input type="checkbox"/> Interactive Media	<input type="checkbox"/> Set Decorator
<input type="checkbox"/> Camera Assistant	<input type="checkbox"/> Interpreter	<input type="checkbox"/> Set Dresser
<input type="checkbox"/> Camera Operator	<input type="checkbox"/> Lighting Director	<input type="checkbox"/> Sound Mixer
<input type="checkbox"/> Casting Associate	<input type="checkbox"/> Line Producer	<input type="checkbox"/> Sound Recordist
<input type="checkbox"/> Casting Director	<input type="checkbox"/> Location Manager	<input type="checkbox"/> Still Photographer
<input type="checkbox"/> Choreographer	<input type="checkbox"/> Make Up Artist	<input type="checkbox"/> Story Editor (Television)
<input type="checkbox"/> Cinematographer	<input type="checkbox"/> Marketing Executive	<input type="checkbox"/> Stunt Person/Coordinator
<input type="checkbox"/> Composer	<input type="checkbox"/> Music Director	<input type="checkbox"/> Talent Coordinator
<input type="checkbox"/> Computer Animator	<input type="checkbox"/> Music Editor	<input type="checkbox"/> Technical Director
<input type="checkbox"/> Consultant	<input type="checkbox"/> Music Supervisor	<input type="checkbox"/> Television Executive
<input type="checkbox"/> Coordinating Producer	<input type="checkbox"/> Musical Arranger	<input type="checkbox"/> Union/Guild Rep
<input type="checkbox"/> Corporate Executive	<input type="checkbox"/> Narrator/Voice-Over	<input type="checkbox"/> Video Engineer
<input type="checkbox"/> Costume Designer	<input type="checkbox"/> Nonprofit Administrator	<input type="checkbox"/> Video Graphic Artist
<input type="checkbox"/> Creative Director	<input type="checkbox"/> Personal Manager	<input type="checkbox"/> Videographer
<input type="checkbox"/> Critic	<input type="checkbox"/> Post-Production Services	<input type="checkbox"/> Wardrobe
<input type="checkbox"/> Curator	<input type="checkbox"/> Post-Production Supervisor	<input type="checkbox"/> Writer
<input type="checkbox"/> Development Executive	<input type="checkbox"/> Producer	
<input type="checkbox"/> Director	<input type="checkbox"/> Producer's Rep	
<input type="checkbox"/> Director's Rep	<input type="checkbox"/> Production Coordinator	
<input type="checkbox"/> Distribution	<input type="checkbox"/> Production Designer	
<input type="checkbox"/> Editor: Film/Video	<input type="checkbox"/> Production Executive	

2. ENCLOSE A RESUMÉ OR BIOGRAPHICAL PROFILE WITH DATES:

(You may include an optional paragraph about yourself)

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3. PROFESSIONAL INFORMATION:

- Please list NO MORE THAN 5 professional credits in film, TV and other moving image media.  
Example: Prod / "Here To Stay" / CBS-TV.

your credit/title:	title of project:	company:	date:
1.			
2.			
3.			
4.			
5.			

- List memberships in guilds, unions & other professional organizations:

- List any film or television awards or honors you have won:

- List foreign languages you speak on a professional level:

- List foreign countries in which you have worked:

4. MEMBERSHIP CATEGORIES (please check one):

**UPWIFT Member** – annual dues US \$50

- 1 year membership to UPWIFT
- Reduced admission to all UPWIFT programs & gala special events
- Admittance to special members-only programs & screenings
- Subscription to UPWIFT newsletter

**Dual Membership** - annual dues US \$100

- 1 year membership to both UPWIFT & NYWIFT at a special price
- reduced admission to all UPWIFT & NYWIFT programs & gala special events
- admittance to special members-only programs & screenings
- your listing published in the NYWIFT membership roster
- complimentary membership roster & annual newsletter subscription for UPWIFT & NYWIFT
- access to members-only bulletin boards & job listings on the NYWIFT website
- participation in a number of group health plans through NYWIFT

5. ENCLOSE YOUR PAYMENT:

UPWIFT/NYWIFT offers several payment options, please check which you prefer:

by check # \_\_\_\_\_ (UPWIFT dues) and check # \_\_\_\_\_ (NYWIFT dues)

by credit card (include info below)

by PayPal (visit <http://www.upwift.org/membership> for the link)

For payments by check, please write your UPWIFT dues out to Upstate Women in Film & Television with “member dues” in the memo field and if requesting dual membership, write a separate check to NYWIFT with “dual member dues” in the memo field. Mail UPWIFT dues and a copy of this application to the address at the top of this application.

Mail NYWIFT dues and a copy of this application to 6 E 39<sup>th</sup> St, Suite 1200, New York, NY 10016.

For payments by credit card, please note that there will be two separate charges of \$50. One by UPWIFT and one by NYWIFT.

TOTAL ENCLOSED \$ \_\_\_\_\_

Type of credit card:	Visa	Master Card	American Express
Name as it appears on credit card	_____		
Account #	_____	Exp. date	_____ CVV number _____
Signature of cardholder	_____		

Office use only:

Application received: \_\_\_\_\_

Payment processed: \_\_\_\_\_